

Otis Wack Band Promo Sheet

Band Representative Patrick Patterson patpatterson@eastlink.ca Cell # 902 670 9154



The Otis Wack Band is a Classic Rock Cover Band originally formed in 1979. They Toured the Atlantic Provinces to the Mid 1980s. Fast forward to 2016, the three charter members invited the current lead vocalist Phil Steele to join Otis Wack.

Now members the Otis Wack Band collectively have been playing music and entertaining people for 50 years.

The band's current play list includes songs from 18 different Classic bands and artists.

Our focus has shifted from just playing in bars to performing at venues where the community as a whole can benefit. The band members wish to put our efforts into helping people and community. The past few years have been very tough indeed. Everyone around the world has been impacted by world events. Our Mental health has taken a proverbial beating. A great number of people struggle with their mental health. Some are not fortunate enough to find the right path. We want to help by having The Otis Wack Band perform as much as possible at venues whose sole purpose is to help people in the community. Also, if we play any other venue such as weddings or a private party, after the bands expenses are paid the remainder money will be donated to a recognized local Mental Wellness Group.

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Brief Biography of Otis Wack Then and Now

Written by Pat Patterson, Wade Calnek, Ron Elliott and Phil Steele

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ST. Clair Patterson bought his son Pat his first drum kit in 1974 in an attempt to get him to stop beating on the furniture.

Wade got his first guitar at age 8. His Dad got it at a yard sale. He has been playing ever since. Ron started playing bass guitar at the age of 14 in Middle Musquodoboit. His first bass amp was a converted stereo amp hooked to an old fashion RCA radio, this fabulous unit was fabricated by Ron's Dad.

First band: late 1974 to 1976 Eudora. The members were **Ron Elliott**, Mike Coffin, Dave Schofield, Dave Guptill, and **Pat Patterson** and later **Wade Calnek**

Wade, Ron and Pat got together to form Otis Wack late in 1979. They rehearsed for a few months and came up with the name Otis Wack. By this time they realized they needed a vocalist. Enter Norman Mitchel. By the summer of 1980 they played a stint in New Brunswick. Then on August 12 1980 Otis Wack left for the first of several trips to tour Newfoundland and the Atlantic Provinces in general. They played the Atlantic Provinces for some time performing what is now known as "**Classic Rock**", until Pat had to leave the band. After Pat left Art Enslow from Port Williams took over playing drums. The band had success for a couple of more years as Otis Wack, and released a recording called "The Love I found" in 1981.

35 years, four careers and some six bands later Pat got a call from his best friend Ron Elliott in the spring of 2014. Ron had always kept in touch with Wade Calnek, as they had continued to play in a couple more bands together over the next few years, Smack and Human Race Band. Ron had gone on to play in several different bands. He and Wade had been talking and on one occasion Wade, having played in several bands since Otis Wack as well, said "wouldn't it be fun for the three of us to get together and jam a bit". He suggested to Ron that he and Pat come to the Old Orchard inn as the band Wade was a part of, The Good Feelin' Band was performing there for Apple Blossom. They could have a chat about getting together. "And that we did!"

In August of 2014 we got together and started playing just for fun and the challenge of playing tunes that are just that, a challenge. The more we got together the more fun it has been. In January of 2015 we started getting together more often. We decided to make a commitment to eventually start performing. We called a longtime friend Phil Steele and asked him if he would be interested in joining our band as the lead vocalist. Happily he agreed to give it a go.

In January of 2016 Phil graced us not only with his vocal prowess, he also is a very accomplished "Harp" player, and he dabbles in Keyboard adding another level to our collective abilities. Phil's vocal ability has allowed us to tackle the greats, for example: Led Zeppelin, Ronnie James Dio, ACDC, Black Sabbath, Deep Purple and Van Halen to name a few.

Some of Phil's past musical accomplishments are:

The Bad Side of Woodside 1975 Bass & Lead Vocal, Helicopter 1976 Bass & Lead Vocal, Crystal Malice 1978 Lead Vocal & Harmonica, Steele Band 1981 Lead Vocal & Harmonica, Rock Steady 1995 Lead Vocal, Slide Guitar & Harmonica, DSP 1996 Lead Vocal, Slide Guitar & Harmonica, Billy Zynk Band 2008 Lead Vocal & Harp, I.R.S. Barbershop Quartet 1999, Dukes of Kent Barbershop Chorus 2000, Dave & The Boys Barbershop Quartet 2002, Otis Wack 2016 Lead Vocal, Harmonica & Keyboard.